

Tying Licks & Phrases Together

Example 2

1-4-1-6m-5-1-4-1-5-1 Progression - Key of D

Standard tuning

♩ = 170

E-Gt

1

2

mf

sl.

T
A
B

2 4 2 2 4 6 4 6 5 6 6 6

3

4

sl.

sl.

T
A
B

4 6 4 2 4 5 X 2 2 5 4 4

5

6

full

full

T
A
B

2 7 11 9 (0) 12 11 (11) 9

7

8

$\frac{1}{2}$

T
A
B

11 9 9 (9) 7 11 9 11 8 9 8 11 9

9 *sl.*

TAB

11 13 12 X 9 X 7 8 $\frac{1}{4}$

11 *sl.*

TAB

9 7 5 (5) $\frac{1}{2}$ 7 5 2 4 2 4 2 4 2

13 *P*

TAB

$\frac{1}{2}$ P 4 (4) 2 *sl.* 4 6 4 5 4 $\frac{1}{2}$ 7 (7) 5

15 *H*

TAB

$\frac{1}{2}$ H 6 (6) 4 6 4 0 1 2 (2) H 2 4 2 $\frac{1}{2}$ 2 (2)

17 *H sl.*

TAB

H *sl.* 0 7 9 11 9 (9) 11 9 11 9 9 11 9

Musical notation for measures 19-20. Measure 19 includes a slur (*sl.*) over a sequence of notes. Measure 20 includes two slurs (*sl.*) over sequences of notes.

TAB: 11 9 7 7 9 7 7 | 4 5 4 5 7 7 6 7

Musical notation for measures 21-22. Measure 21 includes a slur (*sl.*) over a sequence of notes. Measure 22 includes a slur (*sl.*) over a sequence of notes and a "full" instruction with an upward arrow.

TAB: (7) 7 9 9 | 11 9 11 12 11 10 11

Musical notation for measures 23-24. Measure 23 includes a slur (*sl.*) over a sequence of notes and a $\frac{1}{2}$ instruction with a downward arrow. Measure 24 includes a slur (*sl.*) over a sequence of notes and a "full" instruction with an upward arrow.

TAB: 9 11 (11) 9 | 10 11 9 9 12 9 12

Musical notation for measures 25-26. Measure 25 includes a slur (*sl.*) over a sequence of notes. Measure 26 includes a slur (*sl.*) over a sequence of notes and $\frac{1}{2}$ instructions with downward arrows.

TAB: (12) 12 14 12 | 14 (14) 14 (14) 12 14 (14)

Musical notation for measures 27-28. Measure 27 includes a slur (*sl.*) over a sequence of notes and a $\frac{1}{2}$ instruction with an upward arrow. Measure 28 includes a slur (*sl.*) over a sequence of notes and "full" instructions with upward arrows.

TAB: 12 12 14 12 10 11 9 10 9 12 12 (12)

29 *sl.* 30

T
A
B

31 *sl.* *sl.* H 32 H

T
A
B

33 34 *sl.* 35

T
A
B