

# "Lonesome, On'ry and Mean"

Arrangement by Guthrie Trapp

Advanced Rhythm

Music by Waylon Jennings

Dropped D  
⑥ = D

♩ = 112

E-Gt

*mf*

*sl.*

*sl.*

*P*

*P*

*H*

*H*

The score is written for E-Guitar in D major and 4/4 time. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a D5 chord (F#4, G4, A4) with a triplet of eighth notes (G4, A4, B4) above it. The dynamic is *mf*. The second measure is a whole note D5 chord. The third and fourth measures are slurs over a descending eighth-note line: G4, F#4, E4, D4. The dynamic is *sl.*. The TAB for the first system shows the D5 chord (3 0 0 5 3 3) and the descending line (5 3 0 3). The second system starts with a triplet of eighth notes (G4, A4, B4) and continues with a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *P*. The TAB shows fret numbers: 3 0 2 0 3 0 0 3 0 0 0 3 2 0 0. There are quarter-note accents (1/4) over the 3rd and 11th frets. The third system continues the descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2. The dynamic is *P*. The TAB shows fret numbers: 3 0 2 0 3 0 0 0 1 2 0 0 0 0. The fourth system continues the descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic is *P*. The TAB shows fret numbers: 3 0 2 0 0 1 2 0 1 3 2 0 0 1 2 0 0. There are half-note accents (H) over the 5th and 11th frets.

9

P P P P P P

TAB

4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 3

3 0 3 0 3 3 0 3 0 0 3 0 3 3 3 3 3 3 3

1/4

11

H H

TAB

3 3 2 0 1 2 1 3 2 0 1 2 1 3 2 0 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

P P P P P P

TAB

4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 3

3 0 3 0 3 3 0 3 0 0 3 0 3 3 3 3 3 3 3

1/4

15

H H

TAB

3 2 0 1 2 1 3 2 0 1 2 1 3 2 0 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

sl. H

TAB

2 3 0 3 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

2 3 3 3 3 7 7 7 5 5 5 5 5 5 5 5 5 5 3

1/4

19

TAB

3 2 0 1 2 1 3 2 2 0 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB

3 2 0 1 2 1 5 7 5 7 7 10 10 7 10 10 8

0 0 0 0 0 0 5 7 5 7 7 10 10 7 10 10

23

TAB

5 7 5 7 6 5 3 2 4 1 2 3 0 0 2 0 0 2 3

0 5 7 7 5 7 6 5 4 4 0 0 0 0 0 0 0 3

25

TAB

4 3 4 5 3 5 4 3 0 4 3 0 5 5 5 3 5 3

5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3

27

TAB

3 2 0 1 2 1 3 2 1 2 1

0 0 0 0 0 0 0 0 0 0 0

29 *sl.* P *sl.*

TAB 4 4 0 5 5 5 6 6 6 6 6 0  
3 3 3 3 3 3 3 5 7 0 <5> 7 0 <5> 7 7 5 7 5  
3 5 5 5 5 5 0

31 *sl.* P P P *sl.* P P P P

TAB 7 0 7 0 7 7 0 7 0 7 0 6 0  
7 9 9 9 9 X 7 9 9 9 8 7

33 P P H

TAB 5 5 5 6 5 5 4 3 4 5 3 5 3  
A B (7) 7 7 5 5 5 5 5 3 3 5

35 H H

TAB 3 2 0 1 2 1 2 0 3 2 0 1 2 0  
A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 P H *sl.* P P

TAB 5 5 0 5 3 5 7 5 4 3 0 4 3 0 5 5 5 5 3  
A B 3 5 3 5 3 3 5 7 7 5 3 5 5 5 5 3

1/4

39

TAB

3 2 3 3 3 3 3 3

0 0 0 3 2 0 3 2

0 0 3 2 0 3 2 0

41

TAB

3 2 3 3 3 3 3 3

0 0 0 3 2 0 3 2

0 0 3 2 0 3 2 0

43

(♩ = ♩)

*sl.* *sl.* P P H *sl.*

TAB

*sl.* *sl.* P P H *sl.*

7 5 3 1 0 0 2 3 0 0 0 2 0

7 5 4 2 3 2 0 3 0 0 2 0

0 0 3 2 0 3 0 2 0